

The Theatre of Transformation's Methodology

The unifying underlying concern in developing the methodology of Theatre of Transformation was to understand the processes of transformation occurring within individuals, communities, organizations and countries affected by crisis. Theatre of Transformation offers a methodology that both

- (a) portrays and embodies this transformational process through real-life testimonies of people in crisis, and,
- (b) leads participants through the four stages of the transformative process to experience it for themselves and shape their own individual and collective, organizational and societal, transformative responses to crises.

Our Transformative Four-Stage Process

1 Witness Reality

We witness with renewed clarity what is really happening in our lives and in the world through the enactment of pertinent real-life testimonies and poems. The act of witnessing evokes our sense of humanity towards others and of agency in our own lives.

3 Envision Change

We focus on the one vision of change that calls us most powerfully. We step towards our vision by designing the strategy to realize it. We step into our vision by embodying within ourselves the change we wish to bring in our lives and the world. Our vision becomes a compelling force for change when we fully embody and inhabit it.

2 Awaken Possibilities

The testimonies trigger our realization that transformation is always possible, despite all odds. We awaken our ability to look beyond what is to what can be. We ignite our inherent creative capacities and latent human potential, to discover a cornucopia of possibilities in the place of obstacles.

4 Enact Transformation

No vision can be enacted in isolation. We magnetize a supportive ecosystem of allies to initiate and sustain transformation. We create transformative spaces within and around us to generate change. We attract new or hitherto unrecognized supporters, resources and opportunities. We multiply impact as we enact our own transformation while stimulating transformation in others.



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Theatre of Transformation Academy

is a non-profit NGO established under the Swiss Civil code in Geneva whose purpose is to champion the creative power of people to shape our shared future.

Enacting Global Transformation

is a research project and collaborative initiative hosted by the University of Oxford's Centre for International Studies, initiated and convened by ToFT Academy.



Our People and Partners:

We work in collaborative circles with international and local leaders, scholars, policy makers, practitioners, entrepreneurs, grassroots activists and artists. We nurture a transformative community of change makers enacting transformation locally and globally around the world.

Our Philosophy:

We create circles of solidarity between people and across cultures to nurture transformation simultaneously in our own lives and in the lives of others, while generating resources for transformative peace and justice missions.

Our Peace and Justice Missions:

In crisis-affected countries, we empower our local partners, and support grassroots leaders, women and youth, to enact in and beyond their visions of transformation in their communities.

Our Purpose and Offering:

We seek to rekindle the creative power of humanity to shape our shared future. We offer catalytic and interactive performances, seminars, workshops, academic courses, training, facilitation and mentoring based on the four-step transformative process of Theatre of Transformation. We engage participants in envisioning and enacting personal, institutional and societal transformation through our tailor-made events, designed for each context in consultation with host and partner organizations.

Our Programmes:

We address five crucial global issues that require innovative responses:

- 1. Enacting Global Transformation:** to generate humane solutions to global crises, critically rethink and redefine the prevailing paradigms of power that caused them, and initiate visionary change.
- 2. Leadership for the Future:** to identify and mentor transformative leaders to envision, embody and enact their visions of transformation to steward the emerging future.
- 3. Women for the World:** to champion women who transcend barriers, and to empower women with individual and collective leadership skills to create a world that works for all.
- 4. Conflict to Coexistence:** to treat crises as opportunities and shape transformative responses to the challenges of injustice, mass atrocities, war, extremism, terrorism, migration and the refugee crisis.
- 5. The Art of Transformation:** to ignite the power of creativity we all possess to transform our lives, organisations and society, and regenerate culture and society through the transformative power of art.